

Centre Number

Candidate Number

Candidate Name _____

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PRELIMINARY ENGLISH TEST for Schools

PAPER 2 Listening

Sample Paper

Time Approximately 35 minutes (including 6 minutes' transfer time)

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, Centre number and candidate number in the spaces at the top of this page and on your answer sheet if they are not already there.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 6 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

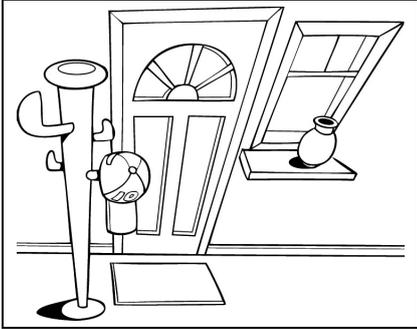
For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Listening • Part 1

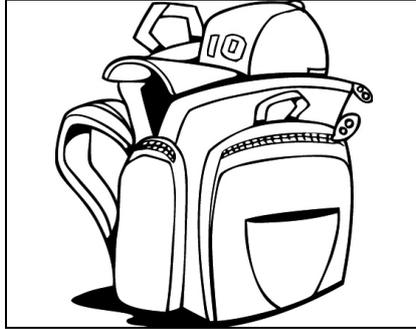
Questions 1 – 7

There are seven questions in this part.
For each question, choose the correct answer (A, B or C)

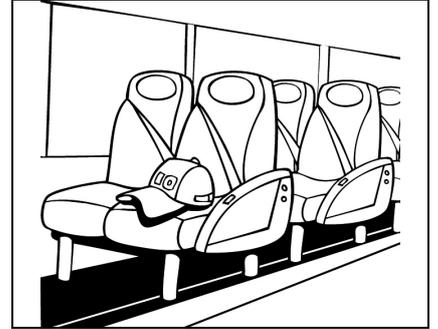
Example: Where is the girl's hat?



A



B



C

1 What does the boy want from the shops?



A

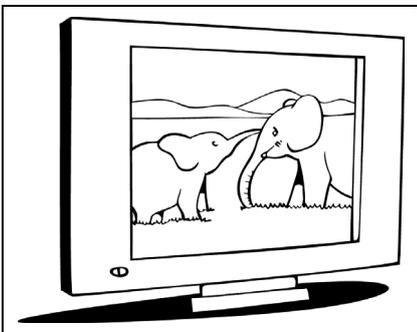


B

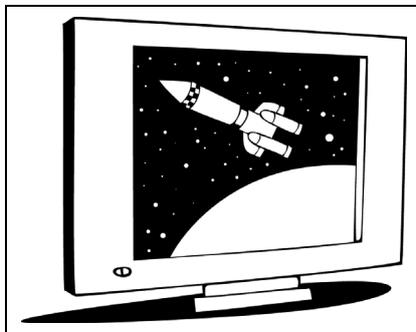


C

2 Which programme is on first this evening?



A

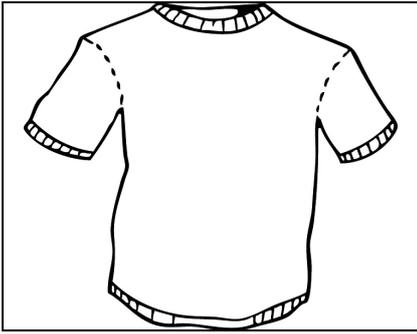


B

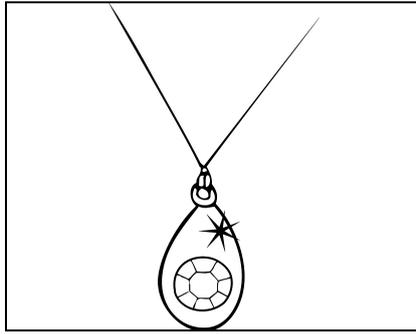


C

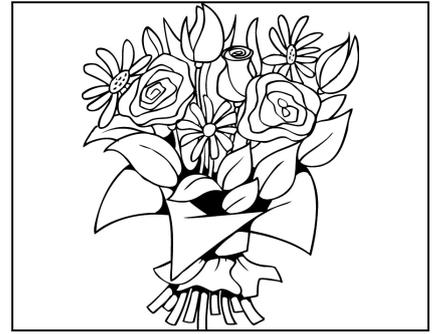
3 What present will the girl give Luisa?



A



B



C

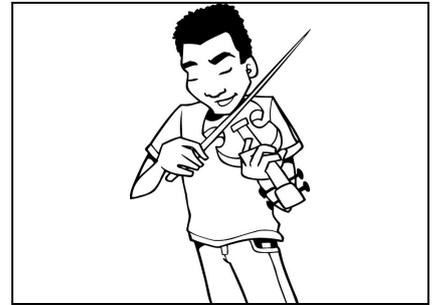
4 Which instrument does the boy play now?



A

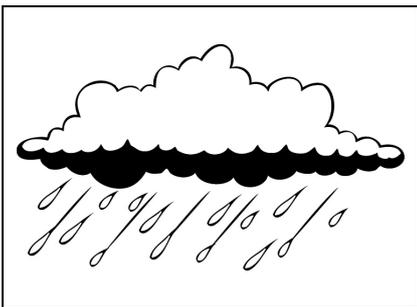


B

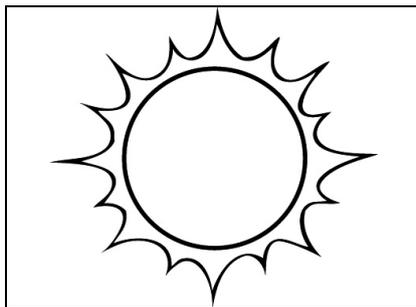


C

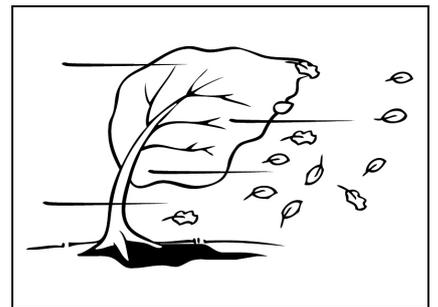
5 What will the weather be like for sports day tomorrow?



A



B



C

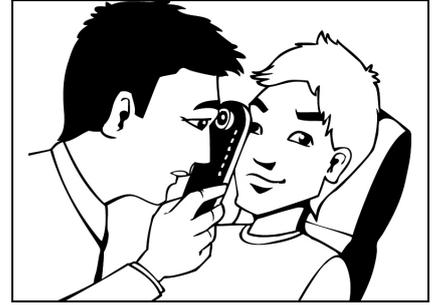
6 Who is the boy phoning?



A



B

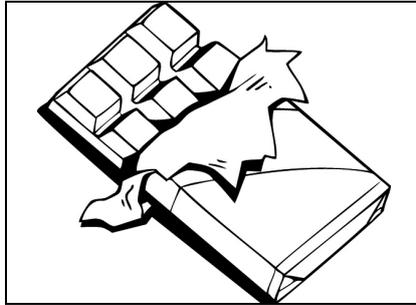


C

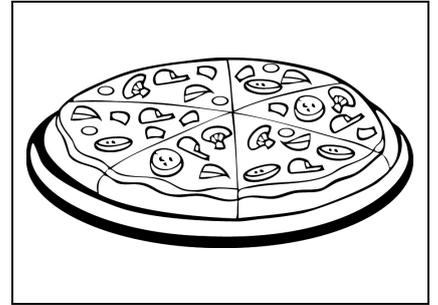
7 What food will the boy's mother buy?



A



B



C

Listening • Part 2

Questions 8 – 13

You will hear part of an interview with a girl called Sally Myers whose first book has recently been published. For each question, choose the correct answer **A**, **B**, or **C**.

- 8** Why did Sally decide to write her first book?
- A** people said her stories were good
 - B** her family bought her a diary
 - C** her penfriend suggested it
- 9** Why didn't Sally's Dad want her to send her book to a publisher?
- A** He didn't like it very much.
 - B** He had given her help to write it.
 - C** He was worried that they wouldn't be interested.
- 10** Sally sent her book to a company which
- A** published books only on the internet.
 - B** published her favourite stories.
 - C** published books of a similar type.
- 11** How did Sally feel when the company phoned her Mum?
- A** very excited
 - B** extremely surprised
 - C** anxious about the future
- 12** Sally says that, as a result of her book,
- A** she now has more money.
 - B** she has lost some of her friends.
 - C** she is in contact with new people.
- 13** What does Sally say about her next book?
- A** It will be quite different from her first one.
 - B** It will be written for older readers.
 - C** It will be about something all children experience.

Listening • Part 3

Questions 14 – 19

You will hear some information about a film-making competition.
For each question, fill in the missing information in the numbered space.

FILM-MAKING COMPETITION

Maximum length of film: **(14)**

Type of film: **(15)**

Subject this year: The **(16)**

JUDGES:

Martha Fernando, presenter of the programme called 'Film **(17)**

Mark Matthews, director

PRIZES:

First prize: visit to a film school

Other prizes: books and modern **(18)**

Where the best films will be shown: **(19)**

Listening • Part 4

Questions 20 – 25

Look at the six sentences for this part.

You will hear a conversation between a girl, Michelle, and a boy, Antony, about a television programme called 'Pop Choice' in which teenage singers compete for a prize.

Decide if each sentence is correct or incorrect.

If it is correct, choose the letter **A** for **YES**. If it is not correct, choose the letter **B** for **NO**.

	YES	NO
20 Antony enjoyed watching last night's 'Pop Choice'.	A	B
21 Michelle believes the first prize would be a good career opportunity.	A	B
22 Antony thinks that Michelle sings well enough to appear on TV.	A	B
23 Michelle thinks the singers should wear more fashionable clothes.	A	B
24 Antony often disagrees with the opinions of the judges in the programme.	A	B
25 Antony tells Michelle that he would prefer to watch the programme alone.	A	B

PAPER 2: LISTENING

Tapescript for Sample Paper

Rubric: This is the Cambridge Preliminary English Test for Schools, Sample Paper.

There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

The recording will now be stopped.

Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

— *** —

Rubric: Now open your question paper and look at Part 1.

PAUSE 2 SECONDS

Rubric: There are seven questions in this part. For each question there are three pictures and a short recording. For each question, choose the correct answer (A, B or C).

Before we start, here is an example.

Where is the girl's hat?

Woman: Where's your new hat Sally? I hope you haven't left it on the school bus.

Girl: Don't worry Mum. I put it in my school bag because I was too hot.

Woman: Are you sure? I can't see it there. You probably dropped it in the road somewhere.

Girl: Oh, here it is – hanging in the hall. I forgot to take it this morning.

PAUSE 5 SECONDS

Rubric: The answer is A.

Look at the three pictures for question 1 now.

PAUSE 5 SECONDS

Rubric: Now we are ready to start. Listen carefully. You will hear each recording twice.

Rubric: 1 – What does the boy want from the shops?

Boy: Are you going to the shops today, Mum?

Woman: I expect so – what do you want – not another football DVD?

Boy: Actually not this time. I was wondering if you could get me a newspaper. Not the one Dad gets,

but one called the Daily Herald – there's an article in it about motorbikes which will be useful for a project I'm doing at school.

Woman: Motorbikes again! Still it makes a change from football I suppose. OK, I'll get it.

PAUSE 5 SECONDS

Rubric: Now listen again.

REPEAT

PAUSE 5 SECONDS

Rubric: 2 – Which programme is on first this evening?

TV announcer: Now I'm sure you're all looking forward to seeing Kerri Ramsey in concert this evening. The concert starts at seven fifteen and we'll be going over live at seven o'clock. But don't forget that Kerri's concert is followed by the award-winning wildlife film 'Elephants in Danger' which is well worth seeing if you like animals. But now on channel five, we've got the final parts of 'Stars': the mini-series set in space in the not-too-distant future.

PAUSE 5 SECONDS

Rubric: Now listen again.

REPEAT

PAUSE 5 SECONDS

Rubric: 3 – What present will the girl give Luisa?

Boy: What have you got for Luisa's birthday tomorrow? I saw some lovely flowers in the supermarket . . .

Girl: Flowers? I mean, I know she's your sister, but aren't they . . . well, the kind of thing you'd get for your mum?

Boy: Mmm, maybe. OK, got any better ideas?

Girl: Well, look . . . I've already got her this necklace, and this t-shirt. I know Luisa really wanted the necklace, so why don't you give her that one and the other one can be from me – then if it doesn't fit, I can always keep it myself . . .

Boy: Thanks!

PAUSE 5 SECONDS

Rubric: Now listen again.

REPEAT

PAUSE 5 SECONDS

Rubric: 4 – Which instrument does the boy play now?

Boy: So how are your piano lessons going, Isabelle? Still keeping up with your practising?

Girl: Well I am, but I'll never be as good as you, Jake.

I don't know why you gave it up . . . Anyway, I'm thinking of changing to the violin. Everyone says that teacher at school's really good.

Boy: Yeah, he is. Actually, it was him that introduced me to the guitar so that's become the new love of my life. I had violin lessons from him last term, too – didn't keep it up though . . .

Girl: What a shame!

PAUSE 5 SECONDS

Rubric: *Now listen again.*

REPEAT

PAUSE 5 SECONDS

Rubric: *5 – What will the weather be like for the sports day tomorrow?*

Man: Morning, Mary. So . . . are you going to practise your running for the sports day tomorrow? I mean, I know you can't go outside now, in the rain . . .

Girl: Well, I've already practised a lot, but now I'm worried that the day might be cancelled! They said on the radio that the rain will stop later, but it'll be followed by strong winds!

Man: Oh, don't worry – they'll disappear tonight, according to the latest forecast on the internet – so it will be fine tomorrow. And those forecasts are always right!

Girl: Oh, good!

PAUSE 5 SECONDS

Rubric: *Now listen again.*

REPEAT

PAUSE 5 SECONDS

Rubric: *6 – Who is the boy phoning?*

Boy: Oh hello. My name's Ben West and I've got an appointment for a check-up at four fifteen but I'm going to be a bit late. I've just had my hair cut and I thought I'd have time to get round to your surgery afterwards but the hairdresser was running late. I'm sorry . . . Oh yes five thirty would be fine. I've also got to pick up my new glasses this afternoon, so I'll have time to do that on the way.

PAUSE 5 SECONDS

Rubric: *Now listen again.*

REPEAT

PAUSE 5 SECONDS

Rubric: *7 – What food will the boy's mother buy?*

Woman: So have you got everything for when your friends come tonight? Don't forget you might want some chocolate to eat later while you're watching your film.

Boy: Oh, I sorted that out yesterday, Mum. I think we need to give them something to eat when they first arrive, though – like pizzas, maybe. Everybody likes those.

Woman: Well, let's look in the freezer – hmm – I'd better get some from the supermarket. We haven't got much ice cream either, but there'll be enough for your friends.

Boy: Thanks, Mum.

PAUSE 5 SECONDS

Rubric: *Now listen again.*

REPEAT

PAUSE 5 SECONDS

Rubric: *That is the end of Part 1.*

PAUSE 10 SECONDS

— *** —

Rubric: *Now turn to Part 2, questions 8 to 13.*

You will hear part of an interview with a girl called Sally Myers whose first book has recently been published.

For each question, choose the correct answer A, B or C.

You now have 45 seconds to look at the questions for Part 2.

PAUSE 45 SECONDS

Rubric: *Now we are ready to start. Listen carefully. You will hear the recording twice.*

Interviewer: Sally Myers is a thirteen-year-old writer whose first book was published last year. Sally, tell us about that book.

Sally: Well, I loved writing. I'd had a diary for a couple of years. I wrote about my day, poems, stories, stuff like that. But I never showed people what I wrote. Then, because my penfriend was moving to a new city with her family – just like I'd done the year before – I wrote down some advice for her – things which had helped me. She thought it was great and said I should write a little book about it for other kids. So I did.

Interviewer: Did anybody help you?

Sally: Not with the writing. I only showed it to my Dad after it was finished. He thought it was good, but he tried to stop me sending it to any publishers.

He thought I'd feel disappointed if they didn't like it. So, I sent it to just one company to see what they'd say.

Interviewer: How did you know which company to choose?

Sally: I did a search on the internet and found that some publishers only did like stories about animals, so I didn't bother with them. I just emailed the one that already published that sort of book. The next morning my parents got a phone call from them. They wanted to publish mine.

Interviewer: That must have been amazing!

Sally: Yeah. Mum was really calm and businesslike on the phone but as soon as she put it down she was, like, jumping up and down with excitement. She'd told me that this kind of thing just never happened, and I'd believed her, so I was too shocked to feel anything at first. Then my Dad started worrying about what would happen next. But everything was OK in the end.

Interviewer: Has being an author changed you?

Sally: I don't really think so. I just go to school, hang out with the same friends, take care of my pets, do regular things. People think I make lots of money, but it's not true. But I do get letters from kids who've read my book and that's cool.

Interviewer: Tell us what your next book's going to be about.

Sally: It's about moving from primary school to secondary school, which most kids in this country do when they're 11. It's such a big change. The last year at primary school, lots of kids start to get nervous about the move. My book will help them realise that everybody goes through this: there's no need to feel frightened.

PAUSE 5 SECONDS

Rubric: *Now listen again.*

REPEAT

PAUSE 5 SECONDS

Rubric: *That is the end of Part 2.*

PAUSE 10 SECONDS

— *** —

Rubric: *Now turn to Part 3, questions 14 to 19.*

You will hear some information about a film-making competition.

For each question, fill in the missing information in the numbered space.

You now have 20 seconds to look at Part 3.

PAUSE 20 SECONDS

Rubric: *Now we are ready to start. Listen carefully. You will hear the recording twice.*

TV announcer: *If you want to make films then you'll be interested in our new competition.*

If you're between 11 and 18 you can enter this year's Film-making competition. The film should last no more than 12 minutes and you should have at least three main characters. Last year's winner had eight people in it but we don't usually expect so many!

This is the third year of the competition. In previous years, we accepted any type of film, from horror to comedy, but this year we are looking for a drama. There'll be another competition later in the year for people interested in making documentaries.

We have seen some great films over the years from very exciting young film-makers. Last year's films were about The Family, and we saw some wonderful entries. This year, however, we want films about the weather – it can either be about how it makes you feel or how it can change a day. A challenging topic!

The judges this year are Martha Fernando, presenter of our film programme, 'Film World', and author of a book about careers in film-making called 'Film Life', and the director Mark Matthews, whose latest film 'Night' is now in cinemas.

There are some fantastic prizes. Our first prize-winner will visit London International Academy, one of the top film schools. We have other prizes to give away – there are 100 books and also some of the latest cameras to win.

You can send your films to us by post or bring them to our offices in the Market Square. The judges' decision is final. You'll have the chance to see the best films when they are shown at the Town Hall.

More information about the competition can be found at . . .

PAUSE 5 SECONDS

Rubric: *Now listen again.*

REPEAT

PAUSE 5 SECONDS

Rubric: *That is the end of Part 3.*

PAUSE 10 SECONDS

— *** —

Rubric: Now turn to Part 4, questions 20 to 25.

Look at the six sentences for this part. You will hear a conversation between a girl, Michelle, and a boy, Antony, about a television programme called 'Pop Choice' in which teenage singers compete for a prize.

Decide if each sentence is correct or incorrect. If it is correct, choose the letter A for YES. If it is not correct, choose the letter B for NO.

You now have 20 seconds to look at the questions for Part 4.

PAUSE 20 SECONDS

Rubric: Now we are ready to start. Listen carefully. You will hear the recording twice.

Girl: So Antony, did you see the third part of Pop Choice on TV last night? I couldn't wait for it to start!

Boy: I had to go out but Mum taped it for me, because I wanted to see it really badly. I don't want to know what happened until I see it for myself this evening.

Girl: OK. It was great again though. Everyone at school is talking about it today. There are only three singers left in the competition now and the first prize is a recording contract. What an amazing start in the pop music business! I wish I had a good voice!

Boy: Well, I know you think you can't sing. But to prove you can, perhaps you should enter next time. You must know you've got a great voice. You could be on TV too!

Girl: No way! It's kind of you to say that, but I'm not self-confident, you know. The judges on the programme say exactly what they think. If someone's no good, they say so.

Boy: Well, that's fair. They should tell the truth.

Girl: I agree, but even if someone's a fantastic singer, they'll say something horrible about their clothes or something, which is really unkind. People should dress how they want.

Boy: Mmm, that's true. Do you remember last week when one of the judges told that boy to find a better hairdresser if he seriously wanted to be a pop star? I nearly always agree with what they say, but this time I thought that he was really out of order.

Girl: [Sympathetic laugh] Me too. Anyway ... if it's okay with you, can I come round and watch next week's programme at your place? You wouldn't mind, would you?

Boy: As long as you don't jump up and down and talk

all the way through it. If you do I'll ask you to leave. Okay?

Girl: All right! I promise. See you later!

PAUSE 5 SECONDS

Rubric: Now listen again.

REPEAT

PAUSE 5 SECONDS

Rubric: That is the end of Part 4.

PAUSE 10 SECONDS

Rubric: You now have six minutes to check and copy your answers on to the answer sheet.

PAUSE 5 MINUTES

Rubric: You have one more minute.

PAUSE 1 MINUTE

Rubric: That is the end of the test.

PAPER 2: LISTENING

Answer key

PART ONE

- 1 **A**
- 2 **B**
- 3 **A**
- 4 **B**
- 5 **B**
- 6 **B**
- 7 **C**

PART TWO

- 8 **C**
- 9 **C**
- 10 **C**
- 11 **B**
- 12 **C**
- 13 **C**

PART THREE

- 14 **12 minute(s)**
twelve minute(s)
Allow: 12 mins
- 15 **(a) drama**
- 16 **weather**
- 17 **world**
- 18 **camera(s)**
- 19 **(at)(the) town hall**

Brackets () indicate optional words

PART FOUR

- 20 **B**
- 21 **A**
- 22 **A**
- 23 **B**
- 24 **B**
- 25 **B**

